



ALABAMA CENTER FOR THE

ARTS

A partnership between Athens State University & Calhoun Community College

**133 2<sup>nd</sup> Avenue NE · Decatur, Alabama · 35601**

The Alabama Center for the Arts (ACA) is excited to call alumni artists and faculty/staff of Athens State University and Calhoun Community College for the fourth juried faculty, staff, and alumni show.

We encourage innovative and progressive work that utilizes a diversity of art forms and media. There is no theme for the 2018 show, however, all works must have been completed in the last year and must not have been shown previously in any of the galleries or hallways of the Alabama Center for the Arts.

Artists may submit up to three works of art in JPG form along with the entry form for consideration by our juror. No more than three works per artist will be selected. Works selected for the exhibition will be displayed in the gallery and potentially the walking gallery at the Alabama Center for the Arts in historic Downtown Decatur.

Everyone who is eligible is encouraged to participate in this call for artists.

Call (256) 260-4299 or email [Jennifer.Bunnell@athens.edu](mailto:Jennifer.Bunnell@athens.edu) with any questions.

## **SPECIFICATIONS & INSTRUCTIONS**

Submitted artwork will be juried in a review of digital images submitted online. Artists accepted will be invited to ship or hand-deliver their artwork to the ACA for exhibition.

- Artists submitting work must be faculty/staff/adjunct or alumni of Athens State University or Calhoun Community College.
- **Entry deadline is Wednesday, November 15, 2017**
  - Please email your entries (up to 3 works of art in JPG) along with the entry form (one per entry or one form with 3 entries listed on it) to: [Jennifer.Bunnell@athens.edu](mailto:Jennifer.Bunnell@athens.edu). Or, you may mail your form(s) and digital art work on a USB flash drive to the address at the top of this page.
- Works in all media are eligible, provided they can be juried by digital image. We cannot accept reels of performance art, work that exceeds 72" in any one direction or work that requires special display casing that cannot be provided by the artist. Eligible media include Painting (watercolor, oil, and acrylic), Drawing (charcoal, graphite, pastel), Printmaking, Photography/Digital Media, Sculpture, Mixed Media, and Fine Craft (wood, metal, clay, fiber, glass).
- Works must be original and executed within the last year. Works previously exhibited at the ACA are not eligible.

- Works chosen for exhibition must be finished, dry, and ready to exhibit. Works must be framed and, where appropriate, glazed with Plexiglas (hand-delivered items may be glazed with glass). Plexiglas must be on work over 24"x30". No substitutions are allowed.
- Artwork which is intentionally unframed, such as stretched canvas, must have well-finished painted edges. Edges cannot be taped. **All wall and suspended work must be equipped with a secure wire hanging system.**
- The ACA reserves the right to eliminate any entry that is not reasonably adaptable to its physical facility (for example, a sculpture should fit within a hypothetical 12-foot cube; the horizontal dimension of any work should not exceed 12 feet).
- The ACA does not supply framing, hardware or wire. The gallery supplies a track hanging system for art to be displayed on the walls that are wall papered. Artwork or display materials to be directly affixed to the wall must have gallery approval. (Sticky tape is not acceptable.)
- Selected hanging art too heavy for the track system in the gallery will not be accepted.
- All work must be equipped for safe installation; gallery personnel will determine safety.
- Works considered too fragile for handling by gallery personnel will not be accepted.
- When two or three-dimensional work is unusually heavy or difficult to handle, timely assistance may be required of the artist. Prior notice must be given to ensure gallery floor or wall can bear weight load. Three-dimensional work must fit through a standard single door.
- The ACA has a limited number of display materials for 3-D work – consult with gallery prior to installation. The artist is responsible for special security of artwork, such as jewelry.
- Artists whose works require electrical outlets or other special considerations should consult with gallery personnel prior to application.
- **After selections are made, all work delivered to the gallery must be catalogued through the “Gallery Intake Form” which will be provided at notification of acceptance.** Affixed to the back of the art must be a piece of paper with the following:
  - Artist name / Artist phone number & email / Title of the work, medium & price, or marked Not for Sale (NFS)

### **About your images:**

It is important that your images represent your work as accurately and professionally as possible. Artists must submit JPGs, with maximum size not to exceed 25MB. The ACA reserves the right to reproduce images of accepted entries for promotion of the exhibition in the media and online. The ACA reserves the right not to accept a work if it is significantly different from the digital image submitted.

### **Sales:**

All work included in the Faculty and Alumni Art Exhibition will be available for sale unless designated Not for Sale (NFS) by the artist. Prices will be available in the gallery, and purchased works will not be released until after the close of the exhibition. The ACA will deduct a 30% commission from each sale made during the exhibition. By the close of the exhibition, the ACA will issue a check for 70% of the purchase price to any artist whose work is sold. The sale of artwork is taxable, and all sales tax processing will be handled by the exhibitor. Sold artwork requiring shipment will be handled by the exhibitor with costs collected from buyer.

### **Liability:**

All work will be handled with care, but pieces submitted for exhibition are at the artist's risk. In the event of damage or theft, the ACA will not be held liable.

### **Agreement:**

Submission of an entry to this exhibition constitutes agreement on the part of the entrant to the conditions set forth in this competition.

### **Pick-Up and Storage:**

When the exhibit ends, you may pick up your work no earlier than 8:30pm on the closing day of the exhibit. You must pick up your work within 72 hours of the closing day of the exhibit or notify the gallery if you will be late. The ACA is a non-collecting gallery with no storage space for purchased or donated works of art. Unless previous arrangements have been made, work not picked up will be subject to a fine of \$10.00 per piece, per week. Work left in storage longer than two weeks shall become the ACA's property and may be disposed of or used for fundraising purposes. There are no exceptions.

**For further information:**

Questions, contact, Jennifer Bunnell, ACA Director, at [Jennifer.Bunnell@athens.edu](mailto:Jennifer.Bunnell@athens.edu), or 256-260-4299 during regular business hours (Monday-Thursday, 8:00am-4:30pm Central, Friday, 8:00am-12:00noon).

**Deadline: Entry form(s) & digital images emailed or mailed on USB must be postmarked by Wednesday, November 15, 2017**

**Alabama Center for the Arts Faculty & Alumni Show 2018 Juror – TBD**

**Exhibition Timeline:**

Now	Entries accepted (form and PJGs)
November 15	Entry deadline (form and JPGs)
November 17-26	Image jurying
November 27-28	Artist notification of accepted and non-accepted entries
November 27-December 14, 2017; January 2-3, 2018	Receipt of artwork for exhibition, Monday-Thursday, 8am-4:30pm and Friday, 8am-12pm (The ACA closes at 12noon on Fridays)  *The ACA will be closed for the holidays December 15, 2017-January 1, 2018. Re-opens January 2-3 for delivery of art. <b>Last day to accept artwork for exhibition is January 3.</b>
January 9	Exhibition opens to the public
TBD	Artists Reception
February 27	Exhibition closes
February 28-March 5	Pick-up/return of works